

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1972-10-04

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1972). *All Xavier Student Newspapers*. 2270.

https://www.exhibit.xavier.edu/student_newspaper/2270

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

Academics de-emphasized in budget plans

by Frank Landry
News Editor

The Student Senate was informed that an 11% cutback in academic scholarship funds is now in effect. Mr. Daniel Costello, Student Government President, told the senators that the scale-down is in effect over a two year period. The first year of scholarship cuts have been felt this year. Costello's announcement was made at the Student Senate meeting held Wednesday, Sept. 27. Cutbacks in athletic grants are also included, but to a considerable lesser extent.

The *Xavier News* learned last week that the 11% day division academic cutback represents a reduction of approximately \$32,050. In light of reductions, day student academic aid, as allocated, currently represents approximately \$257,000. Additional H.A.B. funding amounts to some \$45,000.

Blackwell Appointed

Mr. J. Kenneth Blackwell has been appointed Xavier University's Co-coordinator of University and Urban Affairs. Blackwell replaces Mr. John L. Henderson, who is currently Dean of Student Development at the University of Cincinnati. In addition to serving on Xavier's Athletic Board, Blackwell has also been affiliated with Xavier's disciplinary board, emergency council, interracial justice committee, and the University and Urban Affairs Advisory Council. Blackwell's new post involves recruiting minority students, and the subsequent provision of academic counseling.

Blackwell was appointed by a committee chaired by Mr. Roderick Shearer, Vice President of Student Affairs. Other members of the committee were: Mr. Edward Vander Haar, Vice President of Public Relations; Mr. Patrick Nally, Dean of Students; Dr. Napoleon Bryant, Chairman of the Dept. of Education; Rev. Clifford Besse, S.J., Associate Dean of Arts and Sciences; Mr. Daniel Costello, President of Student Government; and Miss Michael Baskett, Miss Amelia Tucker, and Mr. Leon Henderson, all of the Afro American Student Association.



Placement and student aid office offers help for student workers

by Dennis C. King
Editor-in-Chief

The Student Affairs Office, in cooperation with the Placement and Student Aid Office, announced this past summer that a new campus student employment policy would be put into effect July 1, 1972.

The employment policy came as the result of numerous complaints made to the Student Affairs Office by student employees concerning inconsistencies in salary allotments and employment procedures for various campus jobs.

As a result of the new employment policy, students will now be paid according to a pre-determined job classification. The classification of each job is based on a set of objective criterion devised by the Placement and Student Aid Office. Factors taken into consideration include degree of mental activity and judgment required, physical exertion, skill, and responsibility.

The employment policy states that "in the event that a student must be placed on the payroll prior to assigning the job to a pay classification, the student shall be paid (the rate for that classification) the prevailing federal minimum wage rate for student employees.

Once the job has been assigned to a per-

1972-73 Graduate aid comprises approximately \$27,000, and aid to the College of Continuing Education totals \$3,000.

Athletic grants have been cut from the 1971-72 level of approximately \$302,750 to

slightly over \$295,000 for this academic year. Athletic grants include football, basketball, baseball, tennis, golf, and the band. Athletics, cut slightly over 2%, have experienced lesser scholarship cuts as a re-

sult of the overall rollback than have academics.

Approximate figures for the 1972-73 day division academic aid breakdown have also been released to the *News*. The following figures exclude H.A.B. allocations, and totals are based upon original allocations.

Among day division seniors, there were a total of 15 men (no women) Principal Appointees (all full tuition). In addition, 28 senior men were allocated a total of approximately \$25,200 for 1972-73. Day division juniors also have 15 Principal Appointees (all male), while 20 men and 11 women were allocated some \$23,300 in Presidential Scholarships.

Sophomore academic aid includes eight Xavier Achievement scholarships (6 men and 2 women) and 2 male alternates for an approximate total of \$17,000. 19 men and 11 women among sophomores have been allocated total Presidential funds slightly in excess of \$28,000.

Day division freshmen possess 8 Xavier Achievement scholarships (5 men and 3 women) at an approximate total of \$13,900. Allocated Freshmen Presidential scholarships include 20 men and 13 women for a total near \$25,700.

Additional academic assistance is broken down as follows, as affected by the first year of the two year 11% cutback: 5 Fredin scholarships — total \$15,000; 22 upper classmen scholarships — approximate total \$6,250; 6 foreign scholarships — four full tuition and two half tuition plus fees; Fr. O'Brien — four full tuition; and Black Scholarships — a total of fifty six — approximately \$29,000.

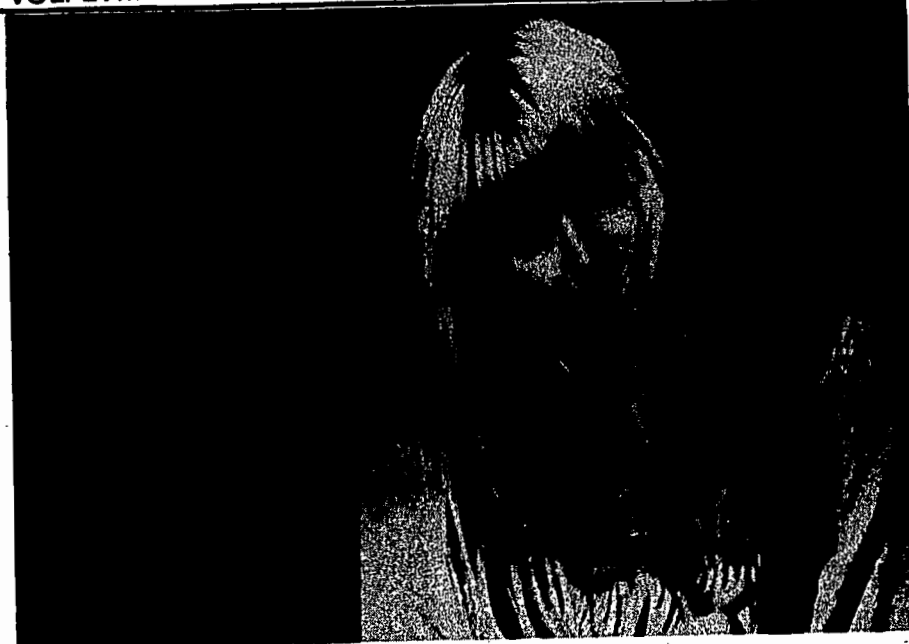
No breakdown has as yet been released for the present status of Athletic grants in light of the slight cuts in that area.

THE XAVIER NEWS

VOL. LVIII

WEDNESDAY, OCTOBER 4, 1972

NO. 2



Mary Travers, formerly of Peter, Paul, and Mary, is the star of the Homecoming Concert in the Fieldhouse, Friday, Oct. 13. Reserved tickets for the concert, \$4.50 and \$4.00, are on sale across from the Grill. Also on sale are tickets for the Homecoming Dance at the Cincinnati Music Hall Ballroom, Saturday, Oct. 14. Tickets are \$4.00 per couple.

Homecoming queen contest dropped by Student Senate

by Frank Landry
News Editor

In their meeting last Wednesday, Sept. 27, the Student Senate favored a majority report which, in effect, abolishes homecoming queen competition for this year's Homecoming festivities. The proceedings attracted a sizeable gathering, as the majority report was passed by a vote of 8-7. Prior to the vote, Mr. Tom Zeno, Student Government Vice President, called for a brief discussion of the merits of the major-

ity report. Zeno explained that if the majority report failed passage, consideration would then commence on the minority report, which favored a modified homecoming queen procedure. The minority report never reached the floor.

Prior to the discussion, Zeno permitted one representative to explain the merits of the majority report, and one representative to capsule the opposing stand. Proponents of the majority report were represented by Senator Kathy Blank, who opposed the concept of homecoming

queen on several counts. She objected that the homecoming queen concept results in exploitation, insofar as the most sexually attractive person tends to be selected.

Secondly, Blank noted that if the University is picking the best representative of the Xavier community, the contest should not discriminate on basis of sex. Blank's major argument, however, was that the homecoming itself should emphasize collective celebration on the part of the actual Xavier community. She contended that it is impossible for one individual to embody the feeling of gratitude characteristic of the community. See Page 11

Blank's statements were followed by a minority report explanation, delivered by Senator Rocco Saracina. Saracina admitted that the homecoming queen vote is superficial, but he contended that any electing on the university level fails to escape superficiality. Saracina also called to attention the importance which the alumni places on homecoming queens. Furthermore, Saracina asserted that the majority of students were opposed to the majority report, and he cautioned Student Senate not to alienate their constituents at such an early date.

In the following discussion, several senators expressed concern over alumni feeling, but Mr. Dan Costello, Student Government President, informed the Senators that the chairman of the alumni board of governors had expressed the opinion that the homecoming queen issue was strictly up to the students.

The final vote was taken by roll call, and the majority report was subsequently adopted. Although, there will be no homecoming queen this year, Costello has informed the *News* that there will be floats and festive activities at this year's homecoming.

In other student senate activity, Costello announced the recommendation of Mr. Bob Ryan to fill the vacant Student Senate seat. Costello stated that Ryan had finished ninth in the previous election and that he had served as president of the Brockman Dorm Council in 1971-72. Ratification was unanimous.

manent classification, the student shall be paid that rate for that classification. If this classification calls for a higher rate of pay, the increased rate shall become effective with the start of the start of the next pay period."

Student wage rates would be subject to change, however, under the following conditions.

General Wage Increase — In the event that the federal minimum wage shall cause student wages to be increased, the entire pay range for all classifications shall be increased by a like amount.

Merit Increases — Merit increases, not to exceed 10¢ per hour per fiscal year, may be approved by the Office of Placement and Student Aid upon a written recommendation of the employee's supervisor. This recommendation must be received at least one month prior to the date the new rate is to go into effect. Budget item 171 must have a balance sufficient to pay the increase.

Transfer of Job — If a job transfer occurs within the same job classification, the student shall be paid the same rate of pay on the new job as he did on the previous assignment, assuming the new supervisor has the funds available in his budget. If the funds are not available a lesser rate may be paid as long as the minimum rate

for that classification is not violated.

If the job transfer involves a change of classification, however, the student shall be paid at the entry level for that classification.

Credit for Previous Work Experience — An additional 10¢ per hour may be granted to a student based upon previous work experience. Under no circumstances will a student be paid in excess of the maximum rate for the appropriate job.

Students not bound or protected by the new student employment policy include those employed as the result of a contractual agreement with an off campus organization. Such employees will be governed by the conditions of that contract. Supervisors shall provide the Placement and Student Aid Office with the agreed upon rate of pay for each student employed under the terms of the contract.

This policy will be administered by the Office of Placement and Student Aid. Questions concerning the policy should be directed to that office.

In addition to the new employment policy, the Office of Placement and Student Aid was instrumental in the construction of a grievance procedure by which student employees can air

(Continued on page 3)

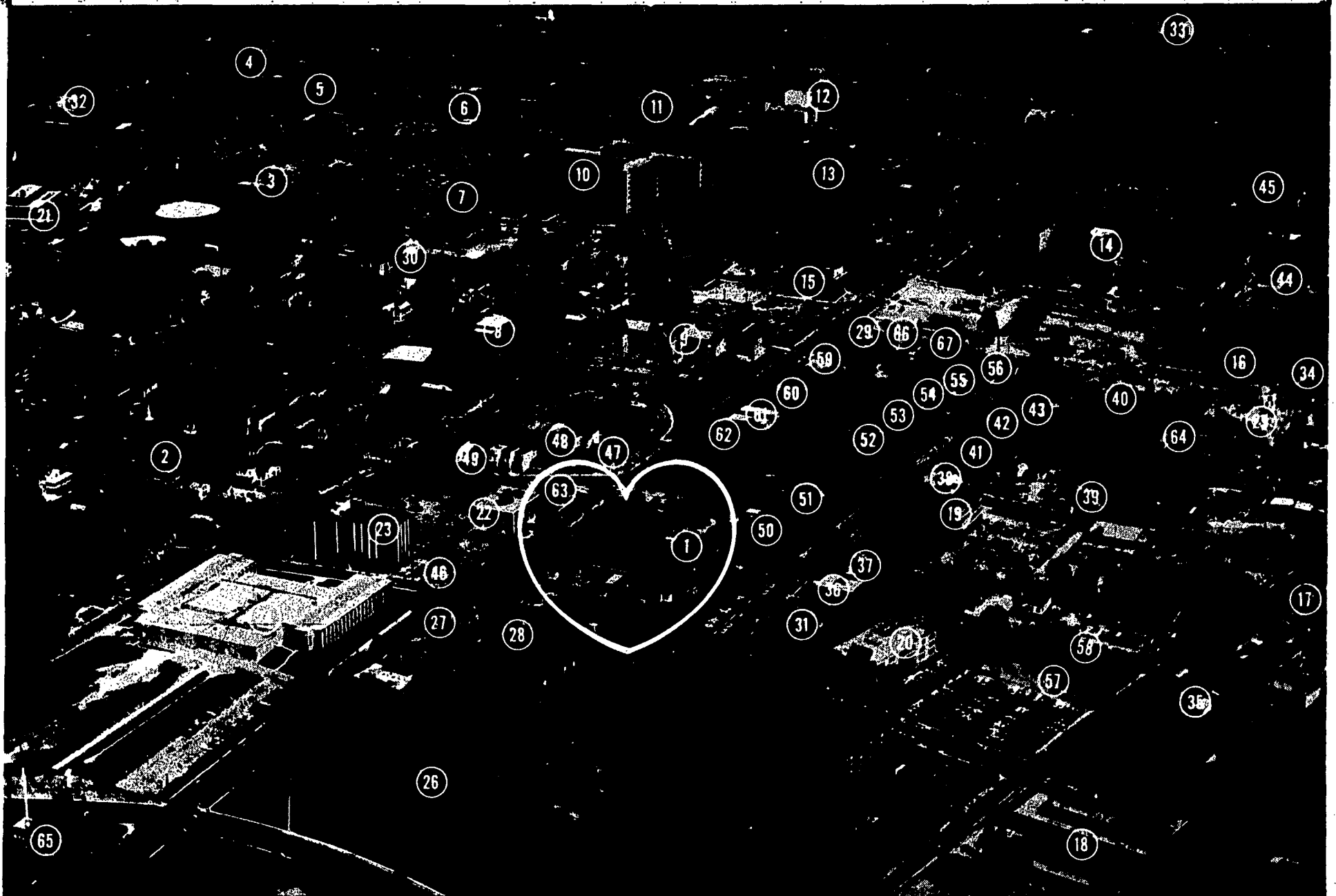
(Continued on page 4)

"In the HEART of the Hospital-Medical Complex"...

the elegant *Vernon Manor Hotel*

Built in the elaborate style and period of the PLAZA in New York, the RITZ in Paris and the SAVOY in London.

NOW IN THE NEW ENVIRONMENT OF MODERN OFFICES, HOSPITALS, REST HOMES,



LEGEND

1. Vernon Manor Hotel
2. First Church of God
3. Veterans' Hospital Plant
4. Medical Arts Bldg.
5. Veterans' Admin. Hospital
6. U. S. Medical Center
7. Shriner's Burns Inst.
8. Bowman Widener Home
9. Bowman Psychiatric Inst.
10. New General Hospital

11. Holmes Hospital
12. Children's Hospital
13. Old General Hospital
14. Jewish Hospital
15. Public Health Center
16. Columbia School
17. Saint-Elizabeth & Co.
18. Bethesda Hospital
19. A. M. Kinney Inc.

20. Oak Pavilion Nursing Home
21. U. S. Nursing College
22. Hurst Medical Center
23. East Oak Manor
24. Harry D. High School
25. Vernon Nursing Home
26. Hanch's Botanical Garden
27. Alcoholics Anonymous
28. Oak Office Bldg.
29. Doctor's Office Bldg.

30. Town House Condo. Apts.
31. Mayfield, Letzsch, Hunter, Biddle
32. Tort Environmental Center
33. Metropolitan Elderly Housing
34. Urban Development Office
35. Upsilon Academy
36. 2020 Doctor's Building
37. Mrs. M. Gantz Agency
38. Association Building, Inc.
39. First National Bank

40. Central Trust Company
41. Smith-Schaefer Co.
42. Tuberculosis & Respiratory Disease Center
43. C.A. Speech & Hearing Center
44. Children's Psychiatric Center
45. May Inst. of Medical Research
46. Dr. Jack Kirschen Office
47. Dr. Lukas Office
48. Rubin Realty

49. Mocklenburg Gardens
50. 2005 Building
51. University Physicians & Surgeons
52. Orthopedic Offices
53. Boy Scouts of America Bldgs.
54. Children's Psychiatric Center
55. Vernon Professional Bldg.
56. C.W. Pharmacy
57. Corbin Federal Home

58. First Lutheran Church
59. Feldman-Simon Offices
60. Duke-Fishman, London Offices
61. Rosenberg-Seizer-Stein Offices
62. Bureau Clinical Laboratories
63. Dr. J. G. Ginzburg Office
64. Earth Science Lab.
65. Medical Building
66. Hamilton-McCarthy Offices
67. McClung-Jones Bldg.

THE VERNON MANOR HOTEL CORPORATION

Board of Directors

Mrs. Joseph Link Jr. President
Dr. Joseph Link Jr. Exec. Vice Pres., Treasurer
Mr. Ambrose M. Lindhorst Secretary, Legal Counsel

EXECUTIVE STAFF

Miss Ann Davitt Act. Manager
Mrs. Alma B. Davis Auditor
Mr. Sergio Barrera Admin. Asst., Public Relations
Mrs. Hazel Cappelli Bookkeeper
Mrs. Helen Schochter Exec. Housekeeper
Mr. Coy Elliott Supt., Grounds & Bldgs.
Mr. Richard Frye Exec. Chef
Mr. Charles Wilson Maitre d'Hotel
Mr. Erv Wedmore Chief Mixologist
Mrs. Wilma Zantgraf Supervisor, Front Desk
Mr. Don Weber Manager, Pool-Beach Club

SERVICES...

• Health Club & Sauna Bath
• Alma Rose Florist
• Barber Shop
• Beauty Salon
• VM Gift Shop

• Doorman Parking, Garage
• Daily Maid Service, Linens
• Swim & Beach Club
• Legal & Notary Public Services
• Travel Service

• Room Service, Meals
• Linen Service
• Washer-Dryer Units
• Private Laundry
• Valet Service

• Casino's Forum Room
• Snooty Fox Coffee Shop
• Private Dining Rooms
• Cocktail Lounge
• Entertainment, Dancing

FACILITIES...

• Roof Garden, Sun Deck
• Business Office Suite
• Garden Room, Chinese Room
• Colonial Room, Boat Room
• W.W.E.Z. Offices & Studios

FEATURES

SNOOTY FOX COFFEE SHOP: Open Mondays thru Saturdays, 7 a.m. to 3:30 p.m. and 5:30 p.m. to 1 a.m. Sundays 8 a.m. to 4:30 p.m.

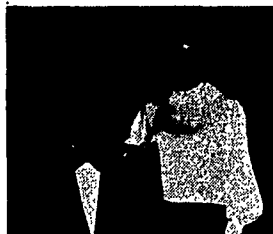
CAESAR'S ROMAN FORUM ROOM: For dining with Continental cuisine, Duncan Hines "Twenty Five Year Award for Food Excellence". Daily Luncheons 11:30 a.m. to 2:30 p.m. Elaborate buffet Saturdays till 9:30 p.m. Evening dinners Thursday, Friday and Saturday evenings.

NOON CHUCKWAGON: Mondays thru Fridays 11:30 a.m. to 2:30 p.m. Jet service, food fit for a king at peasant prices, specials for business and professional clientele.

POOL & BEACH CLUB.
Open May thru Sept. 10 a.m. to dark. 50,000 gallon pool; lifeguards on duty. Refreshments and food at Pool-side. Memberships available.

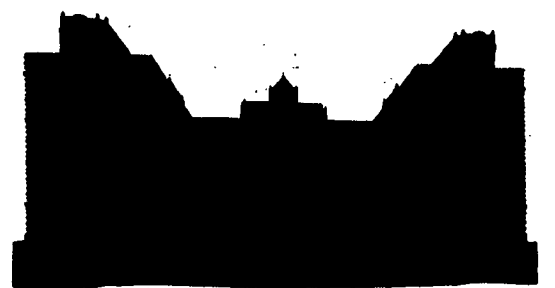
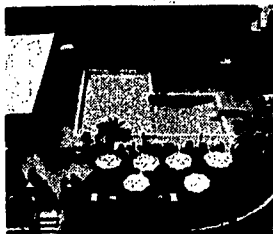


LUXURY ROOMS & SUITES.
For offices and permanent resident guests. Maid service, air conditioning, TV, beautifully furnished. Rates by week, month or year.



Shirley Foster-Norman Ridge Duo.

COCKTAIL LOUNGE.
Jumbo Cocktail Hour daily 5:30 to 7 p.m. Entertainment 9 p.m. to 2:30 a.m. Dancing Friday and Saturday evenings.



"You can stay at any hotel, but you can LIVE at the Vernon Manor."

THE VERNON MANOR HOTEL . . . 400 Oak Street, Cincinnati, Ohio 45219. Phone: 281-3300

New librarian's emphasis: teach

by John Lechleiter
News Staff Reporter

Mr. John B. Vigle, former Assistant Director of Libraries at the University of Dayton, has been named as the new director of the McDonald Memorial Library. He succeeds Mr. Albert Worst, who retired as director September 1.

In an interview with the *News*, the new director expressed some of his views concerning the role of the library at Xavier. Vigle stated that he felt that the primary educational emphasis at a small university such as Xavier is usually placed upon teaching rather than research, and, as such, the chief purpose of the university library is to support the teaching mission of the institution. Such a library begins with a "carefully selected collection which more than adequately covers and supplements the different areas of the university's curriculum." Vigle emphasized the fact that a competent staff of professional librarians is essential in order to aid students in the use of the library and to stimulate those students to develop the reading habit.

Although Mr. Vigle has only responded by saying that he could not simply give a yes or no

recently assumed his new position, he is well-acquainted with the library's needs. One innovation already in effect is a smoker section, located at the bottom of the Northwest stairwell. Vigle noted that signs indicating the smoker section have yet to be installed. Speaking on the problem of thefts, Vigle stated that he foresaw no additional means of security to supplement the present system of door guards. He indicated that a possibility in the distant future might be the installation of an electronic sensing system at the library exits.

The new director said that although he had requested an increase in the operating budget, a substantial part of which would be used to purchase new books, he is not certain whether such a request will be granted. Vigle noted that it will be at least a year before he can make any sort of qualitative analysis of Xavier's library collection, but said he felt that on a purely quantitative level, "we are not as large as we should be."

When questioned concerning the perennial problem of library hours, answer concerning expanded hours. "If I get demands for longer hours, if such demands are strong enough, if enough people are inter-

ested, and the budget permits, we will expand hours. Vigle emphasized that, nationwide, many libraries, even prominent ones, have found it necessary to cut library hours, and he concluded by saying that, although there will be no curtailment of present hours, any extension of hours will be difficult.

Placement offers help for workers

(Continued from page 1)

struction of a grievance procedure by which student employees can air their grievances with job assignments or supervisors.

The Grievance Committee, chaired by Mrs. Mary Lou Gist constructed the following grievance procedure:

The student should notify his immediate supervisor within two days of the alleged grievance. If the problem is not solved on this level, the student may then present the grievance in writing within three days of his meeting with the supervisor to the Director of Placement and Student Aid. If the grievance is judged as valid, the Director of Placement and Student Aid will gather all pertinent facts and attempt to resolve the issue within three days.

If it is decided that it is not a grievance, the student would have three days to petition the Grievance Committee for its decision. If a satisfactory solution is not worked out, the student may appeal for a recommendation to the President. The President's decision would be final and would be distributed, in writing, to the student, the supervisor, and the Placement and Student Aid Office.

Robert Brueneman Dry Cleaners

CLENEAY AND MONTGOMERY ROAD

A FEW BLOCKS EAST OF ALL XAVIER DORMITORIES

PHONE: 631-4507

"Shirts Beautifully Laundered and Finished"

10% DISCOUNT FOR ALL XAVIER STUDENTS AND FACULTY MEMBERS

DANA GARDEN

1832 DANA AVENUE
"37 YEARS OF SERVICE TO TWO GENERATIONS OF XAVIER STUDENTS"

HAPPY HOUR
DAN'S UPSTAIRS
DAILY
3:30 - 6:30

- KING SIZE COCKTAILS
- DRAFT BEER SPECIALS
- BOTTLE BEER SPECIALS

A FEW BLOCKS EAST OF CAMPUS
DAN DELANY, YOUR HOST

Kitchen Open 'till 2 A.M. - Open Sunday From 1:00 P.M.

HAIR STYLES
MOD STYLES
HAIR PIECES

HAIR STYLIST
DAMON CARROLL
DARYL SIMON

OPEN DAILY

9:00 A.M.-7:00 P.M.

SAT. 8:00 A.M.-5:00 P.M.

DAMON'S

HAIR CARE CENTER
BARBER SHOP

HAIR DESIGN FOR MEN

NORWOOD PLAZA
SHOPPING CENTER

(A FEW BLOCKS FROM ALL
XAVIER DORMITORIES)

Hair Analysis (Free)
Hair Conditioning
Hair Straightening

Member R.K. Research
Div.
R.K. Products Available

Miniature Refrigerator

R
E
N
T

B
U
Y



For more information call 301-656-5770

- SPECIFICATIONS: 2.2 cubic feet. 18 high, 19 1/2 wide, 18" deep
- Freezer compartment. 2 large ice cube trays furnished with unit (will hold up to four)
 - Noiseless
 - Trouble Free
 - 5-year guarantee on compressor

MINI REFRIG UNLIMITED

4405 East-West Highway • Suite 210 • Bethesda, Md. 20014

Enclosed is check or money order for \$ _____. Allow 10 days for delivery.

- ☐ Rental Plan - \$55 & \$20 refundable deposit (Total \$75 a school year)
- ☐ Sales Plan - \$79.95 No shipping charges on either plan.

Name _____
Address _____
City _____

OUR MONEY-BACK GUARANTEE-If this machine is not exactly as we stated, put it back into the shipping carton and send it back C.O.D. You must be 100% satisfied or your money back. This is a quality machine at a low price.

All the members of the

XAVIER UNIVERSITY COMMUNITY

are cordially invited to attend

in

BELLARMINE CHAPEL

MASS

FOR THE

BLESSING OF GOD'S SPIRIT

WEDNESDAY, OCTOBER 4, 1972

4:30 P.M.

Campus Ministry

Bellarmino Chapel

Look where we're going.

We cover the South, touch base in the Midwest, and swing along the Eastern Seaboard...over 75 cities, 12 states and jet-power all the way!

Y 25905	DATE AND PLACE OF ISSUE
NAME	
SIGNATURE	
EXPIRATION DATE	
PIEDMONT AIRLINES YOUTH FARE CARD	
If card is lost, stolen or destroyed, a new card must be purchased.	

Look how you can go with us!

Piedmont Airlines Youth Fare Card: \$3. Good 'till you're 22. Good for reserved seats. Good for savings of about 20%! Call Piedmont, or see your travel agent.

Simia Fulgens

by Tim Hurley
News Staff Columnist

Producing a joint-effort column herein. Never in the limelight but has become quite the journalistic fad in recent years. We have ventured into this darling with the hope that such a combination of talents would enable us to write a complete sentence. We will endeavor to provide lucid commentary on issues relevant to the Xavier man as a whole: Will Dana's be open on Sunday, will Ray Guye and/or Dan Costello have anything to do tomorrow, does Fr. Savage secretly study Ac 101, etc.? This column is dedicated to the truth, insofar as verity is possible when writing off the top of one's head.

Xavier develop from the citadel of masculinity to the coeducational Harvard of the Midwest. A student activist throughout the sixties, he has passively been responsible for many of the revolutionary changes which have rocked Xavier. Truly, in his reflective moods Ralph recounts the days when student government was virtually ineffective and the bookstore charged outrageously ridiculous prices for outrageously ridiculous books.

We take this opportunity to welcome you to Xavier, veteran Muskie or freshman, man or woman, sane or not quite. We look forward to antagonizing you every other week or so on these very pages with various comments and items of interest and whatever is easiest to write.

Homecoming queen contest dropped

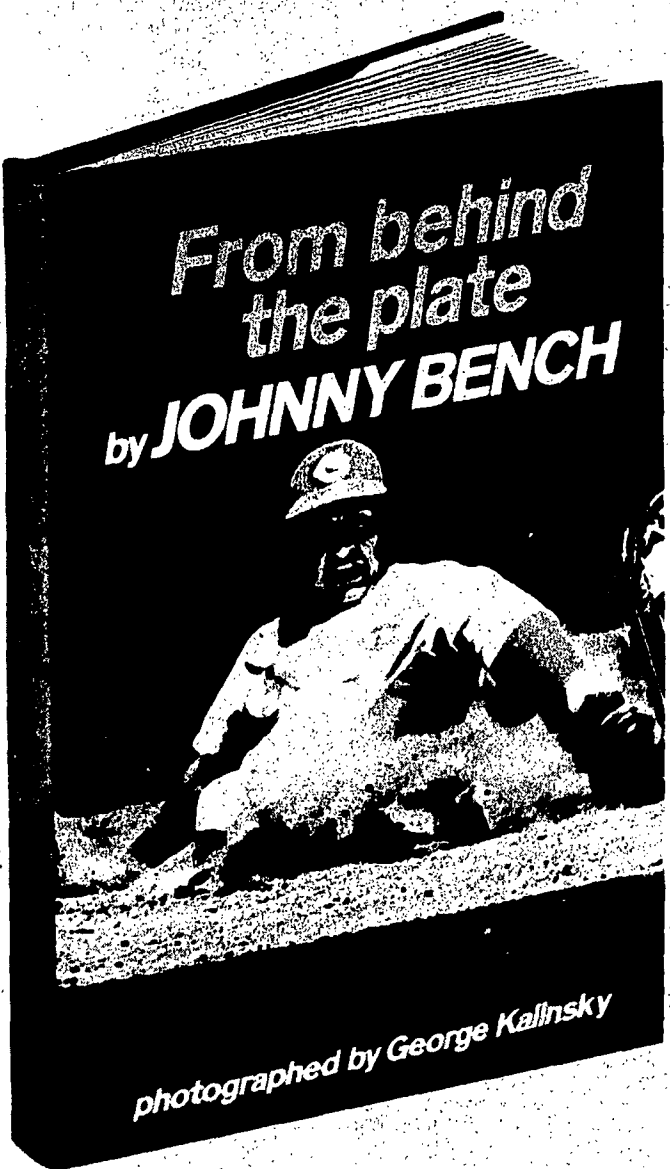
(Continued from page 1)

As for the artisans of this exceptional piece of incisive and provocative "literature," little can be said which can be printed, or, if printed, would be worth reading. Tim is expecting to graduate from Xavier sometime in the near future: Ralph is expecting.

Ralph adds a certain depth and experience to the team, due, for the most part, to his extensive travel both here and in Kentucky. He also is responsible for any polysyllabic words which might be found

Costello also achieved unanimous ratification of his appointment of four members to the Student Activities Budget Board. The new members are Mr. Mark Armbruster, Miss Donna Dube, Mr. Jim Konieczny, and Mr. Tom Zeno. Student Senate also formally recognized the Spirit Club as an official student activity.

Finally, the Student Senate approved the Husman Hall constitution, a constitution nearly identical to that of Brockman Hall. Once again, the vote for approval was unanimous.



Photographer: A man who wants to tell the story of a baseball player in photographs taken at the multi-levels of his life.

Author and Subject: A baseball player— young, a superstar, a bachelor.

Result: A different sports book.

The photographer is George Kalinsky, official lensman for the New York Knicks and major Madison Square Garden sports enterprises, co-creator of the book *Take It All*. The author — subject is Johnny Bench, at age 24 rated by experts as major league baseball's best catcher.

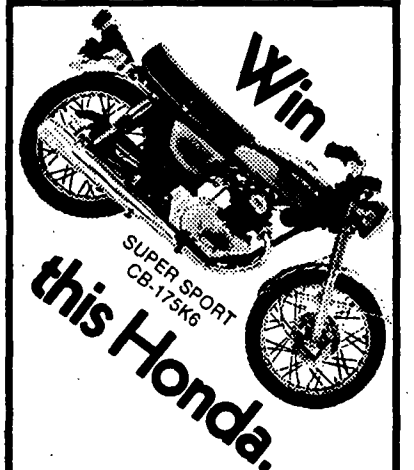
The result is an intimate overview of the experiences that make up the life of a major league player, a book that not only explicitly demonstrates the way a catcher handles his job but one that gives an honest picture of the way a young superstar lives his life.

Johnny Bench was born December 7, 1947, in Oklahoma City, Oklahoma. He moved to Binger, Oklahoma, in 1953, where he lived until the Cincinnati Reds made him their number-two draft choice in 1965.

He has been the All-Star catcher every year of his professional career and, in 1967, was the International League's Player of the Year. In 1968, he was the National League's Rookie of the Year and, in 1970, was the league's Most Valuable Player. Other awards include Major League Player of 1970, the Sid Mercer Award, *Sporting News* Player of the Year and the Golden Glove Award. He was the first recipient of the Johnny Bench Award, which goes annually to Oklahoma's best athlete.

George Kalinsky is a brilliant sports photographer who freelances as well as officially photographs the New York Knicks' games and other Madison Square Garden events. He is the co-author with Phil Jackson of *Take It All*, the graphic book that detailed the 1970 National Basketball Association championship play-offs.

ON SALE
XAVIER UNIVERSITY
BOOK STORE
PRICE \$7.95



Win this Honda.
Guess the number* of Swingline Tot staples in the jar. The jar is approximately square —3" x 3" x 4 3/8". Look for the clue about "Tot" capacity.

The "Tot 50" is unconditionally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstores with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972 and received by Dec. 8, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines a winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Idaho. **IMPORTANT: Write your guess outside the envelope, lower left-hand corner.**



*Clue:
(You could fill between 200 and 300 Tots with the Staples in the jar.)

Swingline Honda H
P.O. Box 1
New York, N.Y. 10016

THERE ARE _____ STAPLES IN THE JAR

Name _____

Address _____

City _____

State _____ Zip _____

Telephone No. _____

Swingline
32-00 Skillman Ave., Long Island City, N.Y. 11101

Common Sense

BOB HELERINGER



At times, I wish I were approaching 70 years of age or, failing that, provided with an elaborate Time Machine. The objective of such an unbridled imagination would be to remember more vividly the Presidential election of 1936. For it is that election more than the Goldwater debacle of 1964, or the Truman speaker of 1948, or the 1920 triumph of the returners of "normalcy" (Harding); that I believe so closely parallels the 1972 edition.

To relay the sobering statistics to the non-history students: The election of 1936 saw the incumbent President, Franklin Roosevelt, at the peak of his power and prestige. The Republicans, realists as they perennially are, knew they could not win even if they nominated Charles Lindbergh. Their nominee, who probably enjoyed 5% of the popularity accorded to the aforementioned aviator, was the personable governor of Kansas — Alf Landon. He was expected to take up where George Custer left off. Landon did even better (or worse depending on your sympathies). He swept all of two states — Maine and Vermont — and humbly returned to Kansas and relative obscurity. Roosevelt ... well, we know about him.

The point I am trying to construct is that George McGovern is going to make Mr. Landon look like a combination of Rocky Marciano, General Patton, Dick Tracy, and Popeye Doyle. In short — like a champion. I mean, the civil thing for Larry O'Brien to have done immediately after Alf ... er, George's nomination would have been to give him an offer he could not refuse. His party would, in say four years, have thanked him for it. It is now safe to assume that Alf Landon will have carried twice as many states as McGovern will.

Two weeks after the Democrats' tribal orgy in the wilds of Miami Beach, TIME magazine featured a state-by-state poll that showed McGovern as having already nailed down a grand total of one state. We know which one that was. Granted, the significance of early polls should not be exaggerated though even Goldwater showed 9 or ten states to his credit in a similar poll in 1964.

Life magazine, not even a lukewarm ally of the present administration's, said that "To imagine McGovern becoming President re-

quires a substantial act of faith in him..."

I believe it goes beyond that — say of fantasy; something out of 2001: A Space Odyssey. The man has lost what few plusses he had. The Eagleton catastrophe (Jewish leaders are asking their constituents — "Would McGovern back Israel 1000%?"); the shoddiness of his economics, the substance of which would not pass a freshman Finance major; his rapidly deteriorating reputation for compassion and mild-mannerisms (he recently branded a New York woman professor as "a horse's ass"

and last week blasted opposing newspaper columnists as merely "lousy, bitter, paranoid, predictable, despicable, obnoxious propagandists."); his outstanding expertise in the field of Doubletalk and Inconsistency: even though he earned well over \$100,000 last year, he harangues incessantly about the "excessive" salary of the President of Ford Motor and says not a word about the ludicrous pay scale of a Joe Namath or the Rolling Stones (who realized over \$3.5 million for their recent 30-concert tour.)

ANGILO'S



1672 CALIFORNIA AVE.

FREE EXPRESS

DELIVERY SERVICE

TO ALL XAVIER DORMS
ON ORDERS OF \$5.00 OR MORE

TELEPHONE 242-6922

PIZZA PIES	8"	12"	15"
Plain.....	.70	1.25	2.00
Ground Sausage .....	.90	1.60	2.60
Bacon .....	.90	1.60	2.60
Pepperoni .....	.90	1.60	2.60
Mushroom .....	.90	1.60	2.60
Anchovie .....	.90	1.60	2.60
Onion.....	.90	1.60	2.60
Green Pepper .....	.90	1.60	2.60
Combination of any 2	1.05	1.90	2.90
Deluxe Combination of any 4	1.35	2.20	3.30
Super Deluxe Combination of 6	1.55	2.75	3.70
Hawaiian Pizza .....	.90	1.70	2.65

BEER AND WINE

A COMPLETE VARIETY OF
HOGGIE SANDWICHES



The weekend. And you've got a little time to spend. Any way you want. Good times, good friends. And Coca-Cola to help make it great.



It's the real thing. Coke.

Bottled under the authority of The Coca-Cola Company by: "The Coca-Cola Bottling Works Company, Cincinnati"

ICE SKATING DAILY EXCEPT MONDAY CINNINNATI GARDENS

3:30-5:30 p.m. TUES. thru FRI.

2:00-4:00 p.m. SAT. and SUN.

8:30-10:30 p.m. TUES. thru SUN.

\$1.50 ADMISSION

75¢ SKATE RENTAL

SPECIAL GROUP RATES AVAILABLE

731-8302

● NIGHT OWL SKATING ●

EVERY FRIDAY & SATURDAY STARTING OCT. 13

11:30 p.m. — 1:30 a.m.

FREE PARKING — FREE REFRESHMENTS

\$1.50 ADMISSION

75¢ SKATE RENTAL

LIVE DISC JOCKEYS

HELP WANTED APPLY

CENTER STAGE

1106 EAST McMILLAN ST.

(AFTER 3:00 P.M.)

PART TIME

- BARTENDERS
- BAR MAIDS
- WAITERS
- WAITRESSES

WILL TRAIN

YOUR CORNER PONY KEG

3726 ELSMERE AT FLORAL AVE.
Just Five Minutes from Xavier's Campus

CALL 731-1857
WE DELIVER

COMPLETE LINE OF PARTY
SUPPLIES

BEER — WINE — COLD CUTS
AND SNACKS OF ALL KINDS

OPEN
MONDAY THRU THURSDAY
10:00 a.m. 'till 10:00 p.m.
FRIDAY, SATURDAY & SUNDAY
10:00 a.m. 'till 12:00 p.m.

ROYAL FAMILY BILLIARDS

6520 COLERAIN AVE. and 5555 GLENWAY AVE.

OPEN DAILY FROM 12:00 NOON.
SAT. and SUN. from 1:00 P.M.

STUDENT SPECIAL—One Half Off Regular Hourly Rates With This Coupon. Limit Four Players Per Table. Offer Good Until October 19, 1972.

EVERYDAY SPECIAL—Play All Afternoon Until 6:00 P.M. Weekdays For Only \$1.75. SAT. and SUN. \$2.75. Ladies Pay Half Price on Tuesday and Thursday.

the xavier news

Editor-in-Chief Dennis C. King
 Managing Editor Bill Quinn
 News Editor Frank Landry
 Moderator Rev. Thomas G. Savage, S.J.
 Business Manager Jack Jeffre

Opinion
Page

The Xavier News is published during the school year except during vacation and examination periods by Xavier University, Hamilton County, Evanston, Cincinnati, Ohio 45207. \$5.00 per year. Entered as second class matter October 4, 1946 at the Post Office of Cincinnati, Ohio under the Act of March 3, 1879. Letters should be addressed to the Editor and mailed to the News in care of the Xavier University Center.

Rah, Rah, Rah; Sis, Boom, Bah!

Let me see; what was it I read as a freshman? "Xavier University regards the development of the intellectual abilities of its students in their pursuit of truth as its specific, primary responsibility." And as a freshman I believed it. Theoretically, the graduate is supposed to have obtained a "strong moral character, intelligent appreciation of beauty, sound physical health, and appropriate social attitudes and habits." Well, the best laid plans, etc. But the question now arises what exactly has been the game plan in recent history at Xavier, outside the nicely typed catalogue?

Figures revealed in last week's student government meeting indicate that it would require a photo-finish to determine whether academics or athletics enjoy a lead in the who-gets-a-scholarship game. At this moment, the amount allocated for academic scholarships is less than 3% greater than that for athletic scholarships. Furthermore, this year and next year, the academic fund will suffer a cumulative cut-back of about 11%, while monies to seduce athletes into coming to Xavier will diminish only slightly over 2%.

I have a certain difficulty reconciling the truth of my second paragraph to the quoted ideals of the first. What exactly are the justifications for athletic scholarships? Perhaps, the ideal of "sound physical health" might fill the not so self-evident need. I can see this argument defending McGrath Health Center, intramural sports, the addition of a phys. ed. requirement to the core curriculum, and even varsity sports *per se* (for the extraordinary elect, of course). It seems that athletic scholarships have been amended to the last insight as a not in itself justified, but

expedient, rider.

Of course, any sports arena offers a tremendous opportunity for the participants to learn the discipline of life. Rumor, at least, used to bear this out. Again, the sports themselves may find a friendly argument here, but not the scholarships.

Naturally, I must not overlook the aesthetic beauty that occurs when the best trained athletes compete for glory, even if the ashes of Longinus may swirl. Price-tags separate the beautiful from the commercially pretty.

So, let the debate degenerates from ideal to practicalities. It has been threatened many times that if varsity sports were discontinued at Xavier the monetary support of many alumni, for any and all pursuits of this university, would drop drastically. There are many rebuttals to this petty sort of scare-tactic. Specific evidence to support the theory becomes remarkably unavailable on request. Furthermore, the end of athletic scholarships does not necessarily require the death of varsity sports; there is no apparent reason why they could not continue to operate very nicely, if not on so futilely grand a scale. The contribution of funds solely for athletic scholarships seems no great gain to Xavier; their loss should be an equally negligible detriment. Finally, if it is true that this university has produced such alumni in the past, whose charities do not exactly coincide with those of a "true and perfect Christian" the time for a drastic metanoia came and went some time ago.

The last possible argument I can think of is that the majority of students agree that the rise and fall of athletic scholarships and

varsity sports coincide and would like to see them ascend together. Again, affirming statistics of this attitude are, at best, dubious. Even some of the most ardent Xavier sports fans do not place this university's first priority, financial or theoretical, there. And, if they do, they shouldn't.

I'm told that Xavier receives a good deal of national prestige because of its present athletic policies, and, by some meandering logic, athletic scholarships are thus defended. Other campuses I have visited seem unaware of this honor due Xavier. I cannot consider Xavier's athletic prestige as a legitimate argument at all because it is more than counterbalanced by the academic disrepute it deserves.

Athletics at this liberal art oriented university enjoy a happy home, whether varsity, intramural or spontaneous; and so they should, within limits. But the present scale of athletic scholarships, or any scale for that matter, is revealed as a crude, ineffective professionalism. If the P.G.A., N.B.A., N.F.L., or whoever wish to donate their funds to their apprentices that is their concern; not ours.

If all my dreams came true, there would be an immediate transferral of all athletic scholarship funds to academic scholarships. But I would also like to see peace in the world; I apologize.

If any reader can come up with another argument to support the present policy of athletic scholarships, I would be glad to refute it. Fr. Mulligan, your garden needs weeding.

— B.Q.

(EDITORIAL)

Alternatives Sought

Mystery still abounds in that vaguest of vague titles for student expenses at Xavier, the General Fee. The only thing the full-time undergraduate student can be sure of is that he will continue to be charged for it — \$75 each semester.

One could go batty trying to find out where this relatively large sum of money (somewhere in the neighborhood of \$300,000.00) disappears to every year. No one seems to know and those who, in reality, do know aren't saying.

One thing has become quite clear, however, and that is that someone in this university believes that the less students get their hands on this money that they part with each semester, the better.

A case in point is the proposed Student Activities Budget Board which will allocate various proportions of the General Fee to student activities. If they receive the funds which they are currently seeking, which in itself would be a minor miracle, the board will be generously endowed with 15% of the General Fee. The whereabouts of the other 85% will, in all probability, continue to be a mystery.

The necessary services which are subsidised by the General Fee (Health Center,

Psychological Services, etc.) likewise receive small proportions as compared with what remains in the till.

Other supposed "services" are open to question. Student Affairs receives a healthy amount of the General Fee in the guise of a service. To whom they are a service was apparently never considered.

Those student activities which have any income whatever are being pressed to increase it as much as possible while their budgets are being cut to the bone. Through no fault of our Business Manager Jack Jeffre, the Xavier News has literally been crippled by advertising in the hopes that some day soon it will pay for itself.

The result is that every student pays for these "free" services not once but twice. Example: Entrance to athletic events depends not only upon whether or not a student has paid the General Fee, but also if he has paid an additional \$5 "surcharge" for an I.D. card. There are charged to students who use Psychological Services for the first time. And the list goes on.

And how about the portion of the General Fee that once went to now-defunct student organizations? What ever happened

to the \$15,000 budget of the yearbook? What happened to the \$19,000 budget for the Fine Arts program that is no more? And what will happen to the budget of the *Athenaeum*? What will happen to the Xavier News if it can't procure enough advertising to reach the break-even point?

It's not a matter of not having the money. It's simply a matter of university personnel bungling the funds that are already there.

If we can't afford the *Athenaeum*, (\$1,710), then why can we afford the Student Handbook (\$1,750)?

And if the Xavier News should attempt to pay for itself with advertising (\$17,808) then how about the *Communique*, Xavier, *Alumnus*, and *LEF Honor Roll*, (\$73,037)? What Xavier can't afford to give the Xavier News to print, it gives to Public Relations in postage alone (\$23,744 in '71-'72).

Serious consideration should be given to the priorities which are indicated above. All student services should be evaluated according to their ultimate worth to the students, not some superficial criteria devised by empty minds and supported by administrative rhetoric.

— D.C.K.

(Editorial)

ATTENTION!
ALL XAVIER STUDENTS
AND
FACULTY MEMBERS

CINCINNATI BIG THREE!

1. COLUMBIA OLDS
 5th & SYCAMORE STS.
 DOWNTOWN • 421-8800

2. JOSEPH CHEVROLET
 8733 COLERAIN AVE.
 GROESBECK • 522-8000

3. TOYOTA OF CINCINNATI
 8940 COLERAIN AVE.
 GROESBECK • 522-7600
 BE SURE YOU SEE JERRY WHITNEY

**ARE HAPPY TO MAKE THIS
 SPECIAL OFFER TO ALL OUR
 FRIENDS AT XAVIER!**

(SEE COUPON BELOW)

THIS COUPON IS GOOD FOR

\$100⁰⁰

**TOWARD THE PURCHASE OF
 ANY NEW OR USED CAR
 BOUGHT FROM US**

For Information Contact —
JERRY WHITNEY
 STUDENT REPRESENTATIVE
 CALL 221-5012

● **NOTICE** ●
**ASK ANY MUSKIE
 HE BOUGHT FROM US**

XAVIER NEWS ON CAMPUS

PRE-LAW SOCIETY

On Wednesday, October 11, representatives from two law schools will visit Xavier. Dean G. Kent Frandsen of Indianapolis Law School of Indiana University will be in Room 103 of Alter Hall. Associate Dean Martin J. Huelman of Chase Law School will be in the Forham Room of the University Center.

Both men will conduct interviews at half-hour intervals. Interested seniors can sign up for an interview time in Fr. Besse's office. At 1:30 pm, each man will separately give a general presentation of his school open to all. All interested pre-law students are encouraged by the pre-law society and the pre-legal committee to attend these presentations.

Dean Frandsen and Associate Dean Huelman are visiting Xavier at the invitation of the St Thomas More Pre-law Society. The society is sponsoring visits of law school representatives throughout the year instead of holding a one-day clinic. With the "continuing clinic" program, the pre-law society hopes to allow more students more individual time with law school representatives visiting Xavier.

SAFETY-SECURITY DEPARTMENT

Two systems are in use for contacting the Campus Police. The Walkie Talkie Radio Station which is in the University Center is operated through two remote stations.

One station is at the information desk in the University Center and the telephone number is 3485 — this number can usually be reached during the hours of 8 A.M. to 1 A.M. After 2 A.M., the Campus Police can be reached by calling 542-6868 and ask that Pager 1-250 respond to whatever location you wish.

The second remote station is located in the Business Office, Alumni Hall, telephone number 3636 and can be reached during regular business hours.

The Campus Police will gladly respond to assist anyone on our campus and solicit help from anyone with information that will make this a better campus and a place to live and work.

—EDUCATIONAL RESOURCE and WOMEN'S CENTER—

In its continuing effort to take full advantage of resource people from the surrounding Cincinnati community, primarily because the speakers will come for free, Breen Lodge, the Educational Resource and Women's Center of Ledgebrook, has decided to exploit the rather bountiful natural resources of Geoffrey Nimmo for an evening of jazz, Wednesday, October 4 at 8 p.m. Geoffrey, a connoisseur of the fine art and the "jazzers" who play it, has an afternoon radio program on Cincinnati's WEBN-FM. He will cover the development of jazz and its many aspects. The normally heavy air that tends to settle along the Parkway will be blown away by the spinning of some fine, fine music and a pleasant evening for anyone interested.

Let it hap'en, Cap'n.

THE LEAGUE OF WOMEN VOTERS

On the four Wednesdays in October, the seventy-two candidates for elective office will take part in Candidates at Noon Meetings to be held in the undercroft at Christ Church, 318 East Fourth Street. The meetings, which are open to the public, will be held on October 4, 11, October 18, and 25, from 12:00 noon until 1:30 P.M. The Candidates at Noon Meetings will be televised by WCET for viewing at 10:00 P.M. each Thursday night in October.

Candidates at Noon Meetings are sponsored by the League of Women Voters of the Cincinnati Area; Metropolitan Area Religious Coalition of Cincinnati, Christ Church and WCET.

Participants in the program include candidates for Judge, Court of Common Pleas; the Ohio State Senate and House of Representatives; the U. S. Congress; Justice of the Supreme Court; Judge, Court of Appeals; State Board of Education; Hamilton County Commissioner and other Hamilton County elective offices.

The members of the audience will be free to submit written questions to the candidates of both political parties. Lunch will be served from 11:30 A.M. at a nominal charge. Contact Virginia K. Casey, 761-2088.

—Association for Computing Machinery (ACM)—

The organizational meeting of the ACM will be held at 2:00 p.m., Tuesday, October 10, in the Hearth Room. Anyone is welcome to join. No prior knowledge of computers or programming is assumed.

REFLECTION ON NATURE

at Glen Helen, a 1000 acre nature
preserve near Yellow Springs, Ohio

the weekend of October 20 — 22

sponsored by Campus Ministry

cost: \$5

contact Fr. Al Bischoff (745-3611)
or Sr. Ellen Frankenberg (745-3506)
for further information.

Special Cincinnati Art Exhibition

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Friday 6 October from 10 am to 4 pm in the Art Department of Edgely College. The public is invited to view this unique collection of the Lakeside Studio from Lakeside, Michigan and to meet their representative, Tom McCormick, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

The work to be exhibited here (valued at over \$100,000) contains prints by old master and modern master artists such as Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Gary Antreasian, Mark Tobey, Sid Chafetz, S.W. Hayter and many others including Charles Cave, Winston McGee, John Schlump and Martin Garhart from Ohio.

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five wooded acres overlooking Lake Michigan, yet within an hour's drive of Chicago, the studio offers a fully-equipped lithograph and intaglio workshop. These facilities have been set up and operated by master printers trained at Tamarind Lithography Workshop in Los Angeles.

Prints by Rudy Pozzatti, Sigmond Abeles and Misch Kohn, to name only a few artists, have been printed and published by Lakeside; a total of nearly fifty editions have

been completed so far. The studio also offers a summer course for professional printmakers. This course is directed each year by various noted artists and professional printers. The Lakeside Studio collection of over 1000 original prints tours the country each year, visiting major room hotel which was once a popular museums and universities.

'Ellis Island' Reappears In Greece Through 'America' Movie Magic

Elio Kazan turned part of the bustling modern port of Piraeus into one of America's most famous landmarks for his 4 Academy Award-nominated film, "America", which opens as a Warner Bros. release on Friday at the Xavier Theatre.

The writer-producer-director of "America" duplicated on Greek soil in the port of Piraeus a place that was known all over the world for almost a century as the gateway to freedom in the U. S. — Ellis Island. The actual Ellis Island which served as a receiving-depot for thousands upon thousands of immigrants is no longer used even in the U. S., but Kazan brought it back to life as it was in 1898.

He took over for film-making purposes a Greek government customs building which during the busy tourist season is used for the handling of ship-borne traffic to and from the popular Greek islands. There, with the help of his art director, Gene Callahan, who utilized

such material as miles of two-inch pipe, Kazan reconstituted the large, sectioned-off, warehouse-type of structure that once rubbed shoulders with the Statue of Liberty in New York harbor.

The movie set was complete. There were crying babies, hundreds of extras in colorful national 19th Century costume, an American flag with 45 stars, U. S. Immigration Service inspectors of the period, and even Salvation Army girls with coffee and cookies for the newly-arrived.

The scene was so realistic that a confused souvenir-salesman wandered in and proceeded to hawk his wares — colored slides and picture postcards — until he finally saw the myriad lights and the large motion picture camera.

There was a touch of irony, too, when an ocean-going liner with several hundred tourists docked at a pier nearby. One dowdy English lady glanced at the more than 500 extras and remarked, "Look at those poor people — They must be immigrants."

Cincinnati Playhouse in the Park is currently running a Mini-Rep series which features Arthur Miller's *The Crucible* and *Baboon!!!* an original production. Tickets for *The Crucible* are still available for the following dates: October 18, 22, 28, and November 4. The Production of *Baboon* will be performed on the following dates: October 5 through 17.



GEORGES ROUAULT, French 1871-1958
"Amer Citron" from *Cirque de l'Etoile Filante*
Colour aquatint, edition of 250
1935 — 12 1/2 x 8 1/2"

Courtesy of LAKESIDE STUDIO

XAVIER NEWS THE ARTS

MUNICIPAL & STATE PARKS

In Town:

- Ault Park— Principio & Observatory Rd., 237 Acres, overlooks the Ohio River and Kentucky Hills.
- Eden Park— Near Mt. Adams. Contains the Art Museum, Conservatory of Horticulture, Playhouse in the Park, the Natural History Museum.
- Alms Park— Eastern section of the city. Striking view of the city.
- Mt. Echo— Western Section of the city. Unequaled view of Cincinnati and the Kentucky Hills.

Out of City:

- Hueston Woods— Located outside of Oxford, Ohio. Lodge, fair-sized lake, picnic areas, large sandy beach, sailboats and motor boats for rent.
- Sharon Woods— golfing, small lake, fishing, baseball fields, picnic areas.
- Winton Woods— horseback riding, lake, hayrides, boating, picnic areas.

MUSEUMS & GARDENS

Cincinnati Art Museum	Eden Park	Free Admission	721-5204
Hours: Mon. - Sat. — 10:00 a.m. to 5:00 p.m.			
Sun. & Hol. — 1:00 p.m. to 5:00 p.m.			
Cincinnati Nature Center	4949 Tealtown Center		831-1711
Nature study, Photography, Writing			
Wm. Behringer Memorial Museum	Devou Park, Cov.		581-1899
Indian and Frontier relics			
Taft Museum	316 Pike Street	Free Admission	241-0343
Hours: Mon. - Sat. — 10:00 a.m. to 5:00 p.m.			
Sun. & Hol. — 2:00 p.m. to 5:00 p.m.			
Cincinnati Museum of Natural History	1720 Gilbert Ave.		621-3899
Hours: Mon. - Sat. — 9:00 a.m. to 5:00 p.m.			
Sun. — 1:00 p.m. to 5:00 p.m.			
Krohn Conservatory	Eden Park		721-0851
Mt. Airey Arboretum	Mt. Airey Forest, Colerain Ave.		961-6628

PERFORMING ARTS

Cincinnati Symphony Orchestra		241-8121
Cincinnati Gardens (Ticket Office)	2250 Seymour	731-7136
Taft Theatre	5th & Seymour	721-0411
Playhouse in the Park	362 Mt. Adams Circle	421-3888

Bill Kerwin at the Movies

SLAUGHTERHOUSE-FIVE

Almost invariably, when I go to a movie, I can tell within the first fifteen minutes or so whether it's going to be a winner or a dog. *Slaughterhouse-Five*, however, is one of the exceptions to this rule of mine. I remained mildly interested and hopeful throughout the first half hour and a half of the film. It was only during the last forty minutes that I began to find myself becoming increasingly irritated and bored.

I suppose the major reason for my delayed reaction was that I found so many incidental features to admire in the film. For example: Miroslav Ondroscek's subdued color photography possesses a subtle, disturbing beauty which seems to reveal an underlying hardness in physical forms, while at the same maintaining a superficial smoothness. The kind of photography that is usually termed "poetic" by illiterate film critics, it remains slightly ominous without ever becoming irritating — an accomplishment in itself.

Then there is Glen Gould's musical score. Gould uses classical music very extensively, but also judiciously; no middlebrow flamboyance and snobbery mars this score, as it did the score of Kubrick's *A Clockwork Orange*. Baroque concerti effectively evoke the cultural heritage of Dresden, while, on the other hand, in a surprisingly unstuffy use of music for a longhair like Gould ("longhair", that is, in the old acceptance of the term), "Johnny Fedora Loved Alice Blue-Bonnet" (does anyone else, beside myself, remember that horrible old song?) aptly underscores the boring, if touching, quality of the protagonist's marriage.

Micheal Sacks, who plays the protagonist, Billy Pilgrim, is also worthy of special mention. His face is an oddly androgynous mask which manages to convey inner death, sensitivity, and a certain half-wittedness, all at the same time. Almost the prototype of the perfect fool, Sacks, with proper direction, would probably make a fine Prince Myshkin. The rest of the actors are competent, though not particularly memorable.

The director, George Roy Hill, is a reliable craftsman, although he does make some particularly irritating mistakes. A wearisomely un-

funny piece of slapstick (the car chase variety) seems to be composed of out-takes from Kramer's *It's a Mad, Mad, Mad, Mad World*, and ends, strangely enough, with the death of the protagonist's wife. His attempt to evoke the beauty of Dresden ends in mere travelogue interspersed with predictably impressionistic close-ups of the faces of old men and women, a la Carol Reed's *The Third Man*. There is, however, one truly impressive directorial effect in *Slaughterhouse-Five*: the viewer is not permitted to witness the Dresden fire-bombing; but remains in an underground shelter with Billy Pilgrim and the other prisoners-of-war. After the attack, the viewer moves up the steps with the prisoners; the door is opened, and the camera pulls back to reveal the bizarrely primeval landscape of crazy brick pinnacles and demonic fires that was once the city of Dresden.

But all of the abovementioned excellent qualities cannot adequately compensate for the banalities and disorganization of the screenplay. Since I haven't read Vonnegut's novel, I can't say with complete assurance whether the faults are Vonnegut's or those of Stephen Geller (the screenwriter). But I can say this much. I decided not to read any of Vonnegut's later work because I had read *Player Piano*, *God Bless You, Mister Rosewater*, and *Cat's Cradle*, and I realized that Vonnegut was becoming more diffuse, more simplistic, and more self-consciously hip with each successive work. And these are precisely the glaring faults that I found in *Slaughterhouse-Five*.

Just one example of the diffuseness, the lack of structure, would be the use of the character Paul Laz-

zaro. Early in the film, he vows vengeance against Billy Pilgrim, who he feels has been instrumental in hastening the death of his frost-bitten comrade. His speech was quite powerful, and I looked forward to what I had assumed would be his major role in the latter part of the film. But by the middle of the picture he simply degenerates into that ubiquitous figure of 40's war movies, the nasty wiseguy from Brooklyn. I could go on with other examples. The intention seems to be to make the most of the immediate effect, without worrying about what's to follow after it.

The philosophical simplicity of *Slaughterhouse-Five* is revealed in the film's dreary last half-hour, in what seems to be an attempt at science fictional bedroom-farce. The extraterrestrials who have captured Billy Pilgrim (and who seem to desire nothing so much as to watch him mate with a similarly kidnapped movie starlet) tell Billy that there is "no how, no why — the moment simply is," and that life is simply "a collection of moments," strung together at random, and that the only thing to do is "to concentrate on the good", because all moments are simultaneous in eternity anyway. Such a "carpe Diem" form of lollipop Hinduism is irritating enough in itself, but as an answer to the horrors of Dresden it is morally irresponsible. Either Vonnegut has traded his intellect for popular acclaim, or the Dresden experience was so horrible that it drove him screaming into the arms of comforting Banality.

And don't worry about the Cannes Film Festival Award. They give out dozens of them these days. They're more valuable as an advertising gimmick than as anything else.

Custom
blending
is our
specialty... **Tobacco**
shoppe



8001 Reading Rd.-Carrousel Inn
Open: Mon.-Sat., 9 A.M.-10 P.M.
Sun., 12 Noon-5 P.M.
Phone: (513) 821-5350

YOUTHFUL DRIVERS

Now an Auto Insurance Program especially for drivers age 16 to 25 years. If you believe your present premiums are too high, call us today for more information.

BUTLER & ASSOCIATES
INSURANCE

PHONE
922-5000

Meet the perfect diamond.



Four features determine the value of a diamond: weight, cut, clarity, and color.

Many diamonds have perfect clarity. Or color. Or cut. Some are even perfect in two or three of these features. But few are perfect in all four.

You can't see imperfections with the naked eye. The only way to know about your diamond is to see it through a microscope.

We prove it one at a time.

We think you'll feel more comfortable about your purchase if you know exactly what you're getting.

Zeff

diamond
center

AND ANTI-COUNTERFEITING
WE CAN PROVE IT ONE AT A TIME
WE THINK YOU'LL FEEL MORE COMFORTABLE ABOUT YOUR PURCHASE

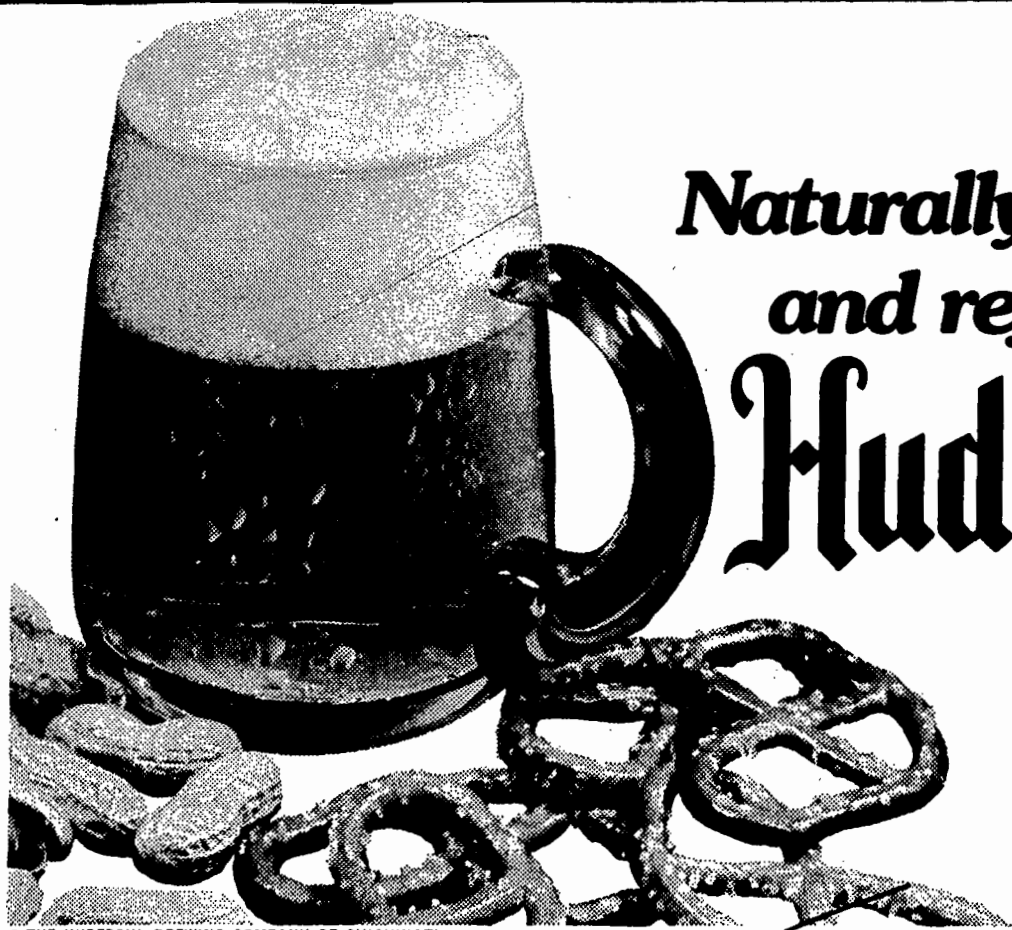
WILLIS SIMMONS TYPING SERVICE

2722 Glendora Ave. 281-7155
Typing Student Papers,
Author MS.
Call By Appointment Only.

DENNING'S BOOKKEEPING AND TAX SERVICE

Contact: David Denning
1460 Dana Cinci
Or Call: 631-7949

Xavier
Students &
Faculty
Save
2¢ per
Gallon
at Dana Ave.
Comet
1711 Dana



Naturally light
and refreshing
Hudepohl

pure
grain
beer

© THE HUDEPOHL BREWING COMPANY OF CINCINNATI

Miami Scalps XU, 25-7

**MIAMI — XAVIER FOOTBALL
TOO MANY MISTAKES
BY RICK SADOWSKI**

The Xavier Muskettters, riding the crest of last week's city championship victory and off to their best start in years, reverted to their old form on Saturday afternoon by losing to the always-tough Miami Redskins in a game marred by Muskie errors. It was by far the worst performance of the still young season for the visitors as the home forces capitalized on two Muskie mistakes in the opening quarter enroute to a hard-fought 25-7 victory.

The initial miscue occurred on the opening kick-off. Xavier's Rudy McClinton took the ball at his own goal line but by the time he galloped to the 12-yard line it was no longer in his possession. He juggled and finally fumbled the pigskin, losing it to an alert Miami defender. A valiant goal line stand attempt by the Musketeer defensive unit almost succeeded but nine plays later Fullback Chris Brockmeyer bulled over the goal line from the one to give the Redskins a lead they were to hold throughout the contest.

Mistake number two materialized later in the quarter when substitute Running Back Dwight Chapman lost the handle on the football at the Xavier 32-yard line. Ten plays later the score became 14-0 as Quarterback Steve Williams lofted a 16-yard aerial to End John Viher, who found himself wide open at the Musketeer three and easily beat Safety Billy Howe to the end zone.

Dave Graham, the son of football great Otto, booted a 28-yard field

goal with just seconds left in the half to hike the Redskin's lead to 17-0.

Both defensive units were brilliant in the third quarter and neither team was able to score. But the Muskies began to move. They drove all the way down to the Miami two-yard line as the period ended. Running Back Bob Pickard dove high over left guard to put Xavier on the scoreboard with 13 minutes to play, and the bare-footed Mike Donahue's conversion kick was perfect — cutting the Miami margin to 17-7.

So now it was up to the same Xavier Defensive unit which had yet to be scored upon in the second half this year to get the ball back. But it was Homecoming Day at the Oxford campus and the Redskins enjoy winning before their alumni and friends (24-6 Homecoming record since 1943). This day was to be no different. Miami took the ensuing kick-off and drove all the way downfield for their third TD of the day; Tailback Bob Hitchens, who rushed for 1192 yards last season and 131 in this game, scored from the one to wrap it up. Later in the game senior QB Paul Smith was nailed in the end zone by a Miami defender for a safety that ended the scoring.

So the story of the game came down to one thing — Muskie miscues; Xavier just made too many of them and a sluggish offense couldn't make up for it. The defensive unit didn't look as bad as the score indicates, but the offense managed only 169 yards for the entire game. The losses of Al Banks and Kim Knoppe were felt badly and several players had trouble hanging onto the football. Receiver Terry Buda was one bright spot

though; he made a couple of fine catches on the receiving end of Tim Dydo's bullets.

MUSKIE MEMOS: One has to wonder what was going on in the mind of Bill Mallory, Miami Head Coach; with his team safely in front he called time when the Redskins were deep in Xavier territory with just two seconds to go. Wasn't an 18-point victory enough? ... It'll be the Muskies vs. the Huskies this coming Saturday. Xavier travels north to DeKalb, Illinois, for an afternoon (1:30 P.M.) contest with Northern Illinois. NIU won last year's match 14-9. They're coming off a 24-14 conquest of Marshall, and are led by a defensive front four that averages 249 pounds and super middle linebacker Larry Clark.

SCORING:

XAVIER..... 0 0 0 7—7
MIAMI.....14 3 0 8—25

Miami — Brockmeyer, 1 run (Graham kick)
Miami — Viher, 16 pass from Williams (Graham kick)
Miami — Graham, 28 field goal
Xavier — Pickard, 1 run (Donahue kick)
Miami — Hitchens, 1 run (run failed)
Miami — Smith tackled in end zone, safety

ATTENDANCE: 11,100

INTRAMURAL DEPARTMENT by Jack Blaha

The Xavier Intramural Department, headed by Tony Bruenneman, is offering Xavier students a wide range of activities to participate in during the 1972-73 school year.

From early October through early November, there will be the 16" Softball League for both men and women. This type of softball requires no baseball glove, and is played on a smaller baseball diamond. These games are to be played on the newly developed "dorm" field behind Kuhlman Hall. There is a minimum number of 15 on roster, maximum of 18. There will be two leagues for both men and women, men playing on Monday (2 p.m.) and Wednesday (5 p.m.), while the women will play on Wednesday (2 p.m.) and Monday (5 p.m.).

Another favorite I.M. sport, Flag Football, opens the new season with an unfamiliar twist — a women's league. Can you imagine a playoff between the "Liberated Linebackers" and the "Kuhlman Krunchers"? It would certainly be a worthwhile venture to see some of these eventful encounters. Sign-ups for both men and women will come to a close at 5:00 P.M., Friday, October 6. Any teams wishing to sign up should come to the intramural dorm office (HUSMAN 112) on any weekday between 3:30 and 6:30 p.m.. There will be two men's divisions, Class "A" and Class "AA", and one division for the ladies. Minimum number of 10 on roster, maximum of 15. Any questions will be answered either in the dorm office or in the equipment room in the Fieldhouse.

Another innovation of the I.M. is Harvest Moon Weekend. This consists of four major events that will take place between Fri., October 27 and Tues., October 31.

Friday, October 27: Hayride from campus to Mt. Airy Forest. Will start at 8:00 and conclude at 1:00 a.m.. There will be a cost of \$2.00. Only 70 reservations are available. Everybody must bring their own beverage.

Saturday, October 28: "Hayseed Ball", a square dance that will take place in the Grill from 9-1:00 a.m.. This affair is FREE, and those attending are expected to come in "Hayseed Dress".

Monday, October 30: Halloween Costume Party in basement of Kuhlman Hall from 8:30-12:30 p.m.. This event is also FREE, and there will be awards given for the best costumes. One award, a quarter-barrel of beer, will be given to the "BEST GROUP COSTUME", and there must be 4 or more people to be considered a "group".

Tuesday, October 31: "Monster Flicks", to be shown in the University Theatre. Price and time to be announced. This production is a part of Ray Guye's Film Program. A couple of the "flicks" include such scaries as "Original Dracula" and "Original Frankenstein".

All in all, it promises to be an active fall season for those who wish to participate in I.M. programs. Later events will be announced on the sports page. Now, about those women's football games ...

GRAND OPENING

FRIDAY, OCTOBER 6th

CENTER STAGE

1106 EAST McMILLAN ST.

(NEXT TO ALMS HOTEL)

5 MINUTES FROM XAVIER'S CAMPUS

PLENTY OF FREE SAFE PARKING AVAILABLE

OPEN DAILY FROM 3:00 P.M.

HARRY HOURS 3:00 P.M. 'till 7:00 P.M.

SPECIAL LOW PRICES — SPECIAL LOW PRICES

LIQUOR ● DRAUGHT BEER ● MIXED DRINKS

SANDWICHES ● SNAX & SOUPS

LIVE ENTERTAINMENT

FRIDAY, OCT. 6th featuring ADRIAN

SATURDAY, OCT. 7th featuring TOBY

BUMPER POOL — FOOZE BALL — IGGY AND HANK DART BOARDS

T.V. AND RADIO FOR ALL SPORTING EVENTS.

GRAND OPENING SPECIAL

FREE 2nd DRINK WITH COUPON ISSUED AT DOOR

YOUR HOST, BILL JACOBBER, XAVIER, '42

SUGAR 'n SPICE

Reading Road at Victory Parkway

CARRY-OUT SANDWICH MENU
CALL 242-3521 AND YOUR ORDER
WILL BE READY WHEN YOU WANT IT

talented sandwiches

- The Princess**
¼ lb. Ground Beef, Melted Cheese, Two Strips of Bacon, Shredded Lettuce, served on a Special Sesame Seeded Bun with our very own Special Dressing 1.10
- Muffinburger**
¼ lb. Ground Beef, Melted Cheese, Grilled Onions — all on a Toasted English Muffin95
- "Alotta Bull"**
For the guy or doll who appreciates their Chopped Beef Super Thick — (weighing in at ½ lb.). Served with Lettuce—Tomatoes and Slivers of Raw Onions—on our Special, Larged Toasted Sesame Seeded Bun — priced at a mere 1.25
We dare yuh!
- The "Windy Special"**
Hamburger smothered with Melted Cheese, grilled Onions, Lettuce, Tomato and Tartar Sauce on special Rye Bun..... .75
- Braized Corned Beef Hash**
Delightfully n' Deliciously Topped with a Poached egg, Toasted English Muffin — and jelly 1.35
- "Hafa-Hefr"**
Double Thick Hamburger Patty, (weighing ¼ lb.) served on Toasted Bun with Pickle and Shredded Lettuce. (Onions upon Request)..... .80
(Melted Cheese 10¢ additional)
- The "Cuddlin' Puppie"**
A tasty Frankfurter wrapped in Bacon, served on special Toasted Buttered Roll, Melted Cheese and Sweet Relish. "It's love at first bite"..... .60
- Th "Cotton Pickin' Bar-B-Q"**
Our Famous Beef Bar-B-Q, on a Toasted Bun, with tangy Cole Slaw. An old Southern Recipe, Yankee Style!75
- "Ole Henny"**
Sliced Breast of Chicken Served on Toast, Lettuc, Tomato N' Mayonnaise.... 1.10
- "Hooked n' Cooked"**
Flaky Fillet of Sole, served on Toasted Rye Bun, with Lettuce, Tomato and Tartar Sauce85
- The Famous "Lu Lu"**
Toasted Ham Sandwich, smothered with oodles of Melted Cheese, Lettuce, Tomato and Fressing. It's Different and Delicious95
- "Ham-Dinger"**
Extra thick cut of select Sugar Cured Ham, with Lettuce, Tomato and Mayonnaise. Served piping hot on a Toasted Rye Bun90
- "Tender Steakette"**
Choice cut of Beef, Lettuce, Tomato on Toasted Rye Bun90
- "The Dandy"**
Heaping Hot Roast Beef Sandwich, in its own Natural Gravy95
- "Chicken Little"**
Oodles of Chicken Salad, served on Toasted Bread, with Shredded Lettuce and Tomato95

OTHER SANDWICHES

- Veal Cutlet On Toasted Bun with Shredded Lettuce90
- Frankfurter on special Toasted Buttered Bun, Relish40
- Cheese burger, on Toasted Bun, Pickle and Shredded Lettuce (Onions upon Request)65
- Ham on Rye, Lettuce and Mayonnaise85
- Roast Beef on Rye, Lettuce and Mayonnaise85
- Grilled Cheese, well Buttered55
- Egg Salad on Toast, Lettuce and Mayonnaise65

COMBINATIONS

(All combinations served on Toasted White Bread)

- Ham or Bacon and Egg, Lettuce and Mayonnaise..... .85
- Bacon and Tomato Combination..... .85
- Ham and Tomato Combination..... .85
- Ham and Cheese Combination85
- Ham and Beef Combination 1.20

WE SERVE CINCINNATI'S FINEST PAN CAKES AND WAFFLES.
WHY NOT ENJOY A RELAXING SUNDAY MORNING BREAKFAST
WITH US. JUST 5 MINUTES FROM ALL XAVIER DORMITORIES.

Homecoming queens dropped

The majority of the Senate Subcommittee on Homecoming has voted against continuing the tradition of a Homecoming Queen contest. During our three subcommittee meetings, so many angles of this issue were brought out, discussed and thought about that our reasons for opposing the contest have evolved considerably.

First, we should tell you what our understanding of the present Queen contest is — that is, one designed to choose one woman candidate from all the women here, as the best representative of what the Xavier community is.

These are our objections to it:

The most obvious issue was that of the exploitation of women. In the past, the manner in which the contest was conducted (walking through the cafeteria with candy and cigarettes) led to making a choice among the candidates based upon sexual attractiveness. Mr. Bill Miller has suggested an alternative format, outlined in the minority report, which would minimize this factor in making a selection. We still feel that this is an inadequate solution as we'll explain later.

Another objection is this. Why should only a woman compete to be chosen as the best representative of the Xavier community? There are many men on campus who would qualify to compete for this honor.

But these are definitely peripheral issues. Our central argument is against the idea of a contest in which five individuals are competing for the designation of the best representative of Xavier.

Isn't the foundation of this Homecoming tradition to elect a Queen who best embodies all those aspects of the Xavier community that we are proud of? All of us who have been part of Xavier and are part of it today recognize that there is something here — something that is making a significant contribution of our lives.

What is here — that "something" making a difference in our lives — is the community of people here at Xavier. The faculty, students, administrators, the people who work in the cafeteria and maintenance — all of us. Despite the disagreements among us, there is something taking place in our interactions that is helping us to become fuller, better people.

In the past, this appreciation for the community was expressed by electing and honoring a Queen, who became the chosen representative of Xavier. But all of us to-

gether make up this community, each of us builds it up in our own way. Who can say which individual best represents all the talents, gifts, and accomplishments of all the people of Xavier past and present?

Rather than express our appreciation to just one individual, should we not express our gratitude directly to the community itself? It's not an institution we want to honor through the personage of a queen. Rather it is to each of the individuals who has contributed to the building of this community that we wish to give our thanks.

That is why we have suggested that the Spirit Club President speak on our behalf, expressing this gratitude. It would be wrong for us to vote down the Queen tradition without understanding it. We've thought it out, and decided that the concept of a Homecoming Queen seriously misrepresents the intent of the Homecoming tradition. Our alternative, though admittedly vague, was not designed to avoid the issue, but to, in a sense, go beyond it. We're looking for a better way of representing the tradition of celebrating what Xavier is.

Common Sense

Bob Heleringer

(Continued from page 5)

For these and sundry other bizarre positions, the Senator has about as much chance of becoming President as Shirley MacLaine. At this fact of life, I must rejoice for the Prairie Reformer and I have little in common. An acquaintance of mine soberly confided to me the other day (knowing my role of skeptic to the Cause) that McGovern "is really the only choice." Well, my friend, that may be true for me and thee, but there's a big country out there and the membership in your club is rapidly becoming more and more exclusive.

Although I admit my amateur status in the field of political prognostication, as many Xavierians will eagerly concur, I'll go out on the proverbial limb to predict that the incumbent President will be rewarded with what his faithful demanded of him in Miami Beach — "Four More Years!"

WVXU expands

by James Kelly

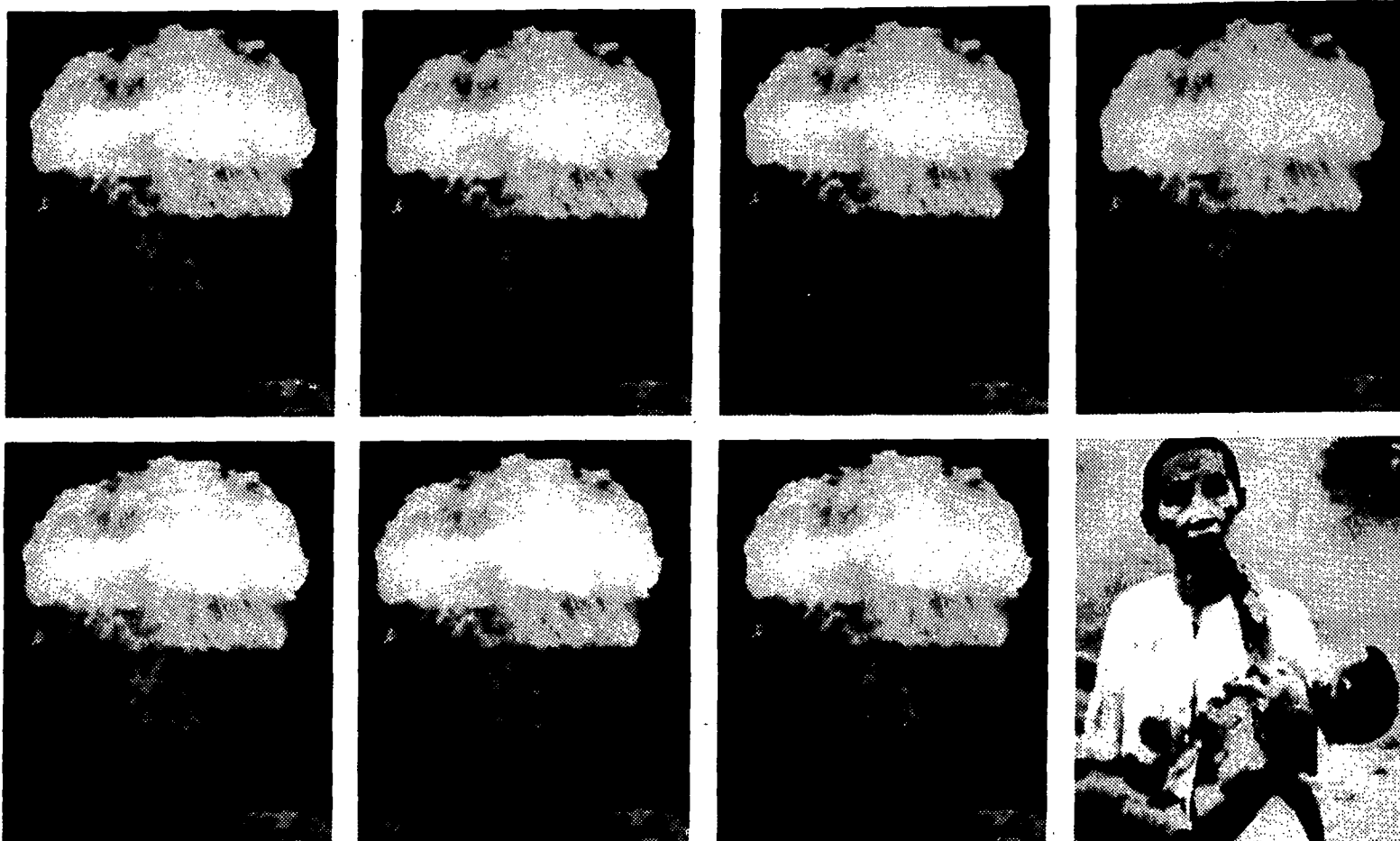
gift.

WCPO also has donated the 500 feet of cable necessary to push the new 8 bay antenna up on the WVXU-FM tower, located at Simms studios. However, Gehl said that WVXU-FM still needs \$5000 to install the new facilities. The increase in power will not become effective until the money is acquired.

The programming of WVXU-FM is student produced and presented. Gehl stated that any student can get on the air if the necessary requirements are met. WVXU-FM is presently staffed by 40 students under the direction of Mr. John G. Maupin, member of the Communications Arts Department. WVXU-FM is a non-commercial station and is licensed as educational by the FCC.

WVXU-FM operates from noon until ten o'clock p.m.; and it features popular music, news, sports, educational features, and special music programs at night. This year the station will again broadcast as many Xavier sports events as possible.

This was a gift from Mobilcom Co. and WVEZ-FM. Gehl also noted that WGUC-FM and WLW have also donated a new transmitter to WVXU-FM. Mr. John T. Murphy, Xavier University Trustee and Vice-President of Avco Broadcasting, and Mr. Jay Aldrick, X.U. Television Director, were responsible for the procurement of this



The Equivalent Of 7 Hiroshima A-Bombs Are Being Dropped On Indochina Each And Every Month

And that's after six years of protest!

Explosives equal to 420 Hiroshima A-bombs have already been dropped on Vietnam.

Millions of men, women and children have been killed, maimed or left homeless as a result of the bombing.

—and this is what President Nixon calls a policy of “great restraint”!

He tells us he is winding down the war — and then says that unless North Vietnam accepts his terms, there will be no reduction of the bombing. (As a matter of fact, there will probably be a further escalation.)

“Those who have had a chance for four years and could not produce peace, should not be given another chance,” Nixon, October 9, 1968.

On this October 9th, it will be four years. Can our conscience stand the guilt of another four years of this kind of immorality under Richard Nixon?

What are the justifications we are given for this wasting of Vietnam and its people? To protect the people of South Vietnam from communism? To maintain democracy?

The regime we are defending suspends elections, muzzles the press, jails and tortures its political opponents. The people we are supposed to be saving are being systematically killed.

To the survivors, our fight to contain communism in Southeast Asia (at the same time that we are making business deals with communist countries) can only be viewed as hypocritical fanaticism, indistinguishable from that which we have sworn to oppose.

Even as the bombing and killing have been escalated, most Americans appear to have tuned out on what's happening in Indochina. The Nixon Administration is counting on the

American conscience to care only about U.S. casualties, not about the lives of Vietnamese.

Do we really *not* care about the people we kill?

Americans will not always be able to ignore the consequences of our actions. We will be asked: How could it happen? Where were you? What did you do?

☐ *Just protesting is not enough.*

☐ *Voting your conscience is not enough.*

Your dollars are crucial. Your dollars can stop the killing. Make it possible for George McGovern to awaken the people before November 7.

President McGovern would end the war.

People of conscience must make this final sacrifice: contribute your utmost!

This is our last chance to make a difference.

Dear Senator McGovern:

PO-175

I too feel compelled to do my utmost to end the war in Vietnam — and I know that requires the sacrificial giving of dollars to help you awaken every American. Enclosed is my contribution of \$25 (or the closest to that figure I can manage).

Peace.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PLEASE MAKE CHECKS PAYABLE TO:
THE AGE OF MCGOVERN COMMITTEE
201 EAST 42 STREET
NEW YORK, N. Y. 10017

A copy of our report filed with the appropriate supervisory officer is (or will be) available for purchase from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

ISSUED BY SHANE DAVIS, NATIONAL TREASURER